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SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF VALUABLE
MODERN BOOKS

The Property of Col. Hargreaves,
of Scio House, Putney Heath, S.W.;

A SELECTION FROM THE LIBRARY
of the late Wilson Crewdson, Esq. J.P. F.S.A.
of Southside, St. Leonards-on-Sea, & Queen Anne's Mansions, S.W.

Days of Sale.

FIRST DAY Monday, 21st July Lots 1 to 270
SECOND DAY Tuesday, 22nd July Lots 271 to 545

1919.

CATALOGUE
OF VALUABLE
MODERN BOOKS

THE PROPERTY OF
COL. HARGREAVES.

of Scio House, Putney Heath, S.W.

COMPRISING

FINELY BOUND COLLECTIONS OF THE WORKS OF W. H. AINSWORTH, LORD BEACONSFIELD, S. T. COLERIDGE, GEORGE ELIOT, HENRY FIELDING, J. H. JESSE, CHARLES LEVER, G. MEREDITH, SIR WALTER SCOTT (including a VERY GOOD COPY OF THE FIRST EDITION OF WAVERLEY, 3 Vols., 1814), R. L. STEVENSON AND AGNES STRICKLAND.

SPORTING AND OTHER BOOKS WITH COLOURED PLATES,

including APPERLEY'S JOHN MYTTON, 1837, and LIFE OF A SPORTSMAN, 1842; CAREY'S LIFE IN PARIS, 1822; COMBE'S DR. SYNTAX AND DR. PROSODY, 5 Vols., 1812-21; PIERCE EGAN'S LIFE IN LONDON, 1821, and OTHER WORKS; THE NOVELS OF R. S. SURTEES; C. M. WESTMACOTT'S ENGLISH SPY, 2 Vols., 1825-6, Etc.

FINE COLLECTIONS OF FIRST EDITIONS OF WORKS

BY CHARLES DICKENS and W. M. THACKERAY.

Many in the Original Parts.

HANDSOMELY ILLUSTRATED BOOKS

ON ZOOLOGY AND NATURAL HISTORY,

WITH AN IMPORTANT SERIES OF BOOKS ON ANGLING.

DEFOE'S ROBINSON CRUSOE, 3 Vols., 1719-21; MILTON'S, PARADISE REGAINED, 1671; STERNE'S TRISTRAM SHANDY, 9 Vols., 1760-7; VADE CEUVRES POISSARDES, 1796, Etc.

ALSO

A SELECTION FROM THE LIBRARY

OF

THE LATE WILSON CREWDSON, ESQ., J.P., F.S.A.,

of Southside, St. Leonards-on-Sea, and Queen Anne's Mansions, S.W.,

consisting chiefly of VOYAGES AND TRAVELS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On MONDAY, JULY 21, 1919, and following day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Forest Hill, S.E., 23; and College Hill Chambers, E.C. 4.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchases to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if resold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *Ten days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

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CATALOGUE
OF
VALUABLE MODERN BOOKS

THE PROPERTY OF
COL. HARGREAVES.
of Scio House, Putney Heath, S.W.

FIRST DAY'S SALE.

SIZES MIXED.

LOT I.



- 'BECKETT (G. A.) The Comic History of England, 2 vol., 1847-8; The Comic History of Rome, *n.d.* coloured plates and woodcuts by John Leech, red morocco, g.t. panelled gilt backs, gold line side borders with centre ornamental panels, inside panels, front covers bound in by Zaehnsdorf; both FIRST EDITIONS, 8vo. (3)
- 2 Adam (Robert and James) Decorative Work, being a reproduction of the plates illustrating Decoration and Furniture from their Works in Architecture, published 1778-1812, 30 plates, half parchment folio, 1901
- 3 Addison (Joseph) Works, 4 vol., portrait after Kneller, and plates, russia, (rebacked), 4to. Birmingham: J. Baskerville 1761
- 4 Adventures of Doctor Comicus; or, The Frolicks of Fortune, a Comic Satirical Poem. By a Modern Syntax. 14 coloured plates including engraved title (only, should be 15), original boards, uncut 8vo. R. Blake, *n.d.*
- 5 Advice to Sportsmen, Rural or Metropolitan, Noviciates or Grown Persons selected from the original Notes, etc., of Marmaduke Markwell, Esq., coloured plates by Rowlandson, original boards uncut 12mo. T. Tegg, 1809

- 6 Aikin (J.) Description of the Country round Manchester, *plates, calf, m.e. (rebacked)* [1795]—Mitchell (W.) The National Monument to be Completed for the Scottish National Gallery, *coloured plates and plans, wrappers, enclosed in a cloth case*, 1907—Ward (Herbert) Mr. Poilu : Notes and Sketches with the Fighting French, *coloured and plain plates, original cloth*, 1916 : all 4to. (3)

- 7 AINSWORTH (W. H.) [Works] :—Rookwood, 4th edition and FIRST ILLUSTRATED EDITION by George Cruikshank, *portrait, one leaf of advertisements*, 1836 ; Jack Sheppard, 3 vol. *portrait, plates by G. Cruikshank*, 1839 ; Tower of London, *plates by G. Cruikshank*, 1840 ; Guy Fawkes, 3 vol. *plates by G. Cruikshank*, 1841 ; Old Saint Paul's, 3 vol. *plates by J. Franklin*, 1841 ; The Miser's Daughter, 3 vol. *plates by G. Cruikshank*, 1842 ; Windsor Castle, FIRST 8vo. EDITION, *plates by G. Cruikshank and T. Johannot*, 1843 ; Saint James's, 3 vol. *plates by G. Cruikshank*, 1844 ; Auriol, or The Elixir of Life, *extracted from The New Monthly Magazine, plates by Phiz [H. K. Browne]*, 1845—Crichton, third edition revised, FIRST 8vo. EDITION, *plates by H. K. Browne*, 1849 ; James the Second, 3 vol. *frontispieces by Buss*, 1848 ; The Flitch of Bacon, *plates by John Gilbert*, 1854 ; Lancashire Witches, third edition and FIRST ILLUSTRATED EDITION, *plates by John Gilbert*, 1854 ; Ballads, *plates by John Gilbert*, 1855 ; The Spendthrift, *plates by H. K. Browne*, 1857 ; The Star Chamber, *plates by Phiz [H. K. Browne]*, 1857 ; Mervyn Clitheroe, *plates by H. K. Browne*, 1858 ; Ovingdean Grange, *plates by H. K. Browne*, 1860 ; Constable of the Tower, 3 vol. *plates by John Gilbert*, 1861 ; The Lord Mayor of London, 3 vol. 1862 ; Cardinal Pole, 3 vol. 1863 ; John Law, 3 vol. 1864 ; The Spanish Match, 3 vol. 1865 ; The Constable de Bourbon, 3 vol. 1866 ; Old Court, 3 vol. 1867 ; Boscobel, 3 vol. *plates by I. H. Rimbault*, 1872 ; The Good Old Times, 3 vol. 1873 ; Merry England, 3 vol. 1874 ; Preston Fight, 3 vol. 1875 ; The Goldsmith's Wife, 3 vol. 1875 ; The Leaguer of Latham, 3 vol. 1876 ; Chetwynd Calverley, 3 vol. 1876 ; The Fall of Somerset, 3 vol. 1877 ; Beatrice Tyldesley, 3 vol. 1878 ; Beau Nash, 3 vol. *n.d.* ; Stanley Brereton, 3 vol. *n.d.* [1881], all FIRST EDITIONS or FIRST ILLUSTRATED EDITIONS, together 84 vol. *half brown levant morocco, g.t. uniform, covers preserved in all except 9 vol. some half-titles wanted* 8vo. and 12mo. 1836-81

- 8 Ainsworth (W. H.) The Tower of London, FIRST EDITION, in the 12/13 parts, with wrappers and advertisements, *plates by George Cruikshank, two ll. and lower cover of part IX. slightly stained, otherwise fine copy, in a folding cloth cover, the whole enclosed in an open red morocco case*

8vo. 1840

- 9 Albin (Eleazar) *Natural History of English Insects*, 100
coloured plates, half red calf extra, g.t.
4to. For the Author, 1720
- 10 Angelo (H.) *The School of Fencing with a general explanation
of the principal attitudes and positions peculiar to the
Art*, 47 *plates, name on title, half red calf extra, g.t.*
oblong 8vo., 1787

BOOKS ON ANGLING.

- 11 Best (T.) *Art of Angling, sixth edition, frontispiece a
little thumbed*, 1804; eighth edition, *frontispiece*, 1808—
Bowlker (C.) *Art of Angling and Compleat Fly-Fishing*,
frontispiece, name on title, Birmingham, *n.d.*—Brookes
(R.) *Art of Angling, third edition*, 1770; *fourth edition*,
1774; *fifth edition, name on title and few ll. stained*, 1781;
sixth edition, name on title, 1785; *seventh edition*, 1789;
a new edition, 1793; *a new edition, name on frontispiece*,
1799, *all with illustrations*—Browne (Moses) *Poems on
Various Subjects [including Piscatory Eclogues], frontis-
piece*, 1739—Browne (Moses) *Angling Songs, third edition*,
frontispiece, 1773—Carroll (W.) *The Angler's Vade Mecum*,
12 *coloured plates of Flies, Edinburgh*, 1818—Fletcher
(P.) *Piscatory Eclogues, Edinburgh*, 1771—[North (Roger)]
A Discourse of Fish and Fish Ponds, 1713—[Scott (Thomas)]
The Anglers: Eight Dialogues in Verse, 1758—Walton
and Cotton. *The Complete Angler*, edited by Moses Browne,
first edition, 1750; *seventh edition* edited by Browne, 1759;
eighth edition by same editor, 1772, *all with illustrations*—
Walton and Cotton. *The Complete Angler, with Lives
of the Authors*, by Sir John Hawkins, *first edition*, 1760;
fifth edition with Lives by Sir John Hawkins, 1792;
sixth edition with Lives by Sir John Hawkins, 1797, *all
with illustrations*—Williamson (T.) *The Complete Angler's
Vade-Mecum, plates*, 1808; *The Complete Fisherman*,
frontispiece, n.d.—[Curtis (W.)] *Instructions for Collecting
and Preserving Insects*, 1771, 2 in 1—*The Gentleman
Angler, third edition, n.d.*—*The Gentleman Angler, frontis-
piece*, 1786—*The Gentleman Fisher, frontispiece stained*,
1727—*Whole Art of Angling, frontispiece*, 1714, together
28 vol. *uniformly bound in brown sheepskin; s.e. blind tooled
backs and side borders*, 12mo. and sm. 8vo. (28)
- 12 [Browne (Moses)] *Piscatory Eclogues, half morocco*,
1729—[Davy (Sir Humphry)] *Salmonia, or Days of Fly-
Fishing, plates, half calf, g.t.*, 1829—Stoddart (T. T.)
Angling Reminiscences, plates (a little foxed), original cloth,
Edinburgh, 1837; *and others: sm. 8vo. and 12mo.* (12)

- 13 Charfy (G.) *The Fisherman, or The Art of Angling made easy, title repaired, russia r.e., n.d.*—Shipley (W.) *True Treatise on the Art of Fly-Fishing, etc., frontispiece, original cloth, 1838*—Hofland (T. C.) *British Angler's Manual, plates, original cloth, 1841*—Fisher (P.) *Angler's Souvenir, plates, original cloth, 1835 : all cr. 8vo.* (4)
- 14 [Chetham (James)] *The Angler's Vade Mecum, or A Compendious, yet full Discourse of Angling. FIRST EDITION, without the Appendix and Errata ll., olive morocco, g.e., gold line borders and inside panels*
12mo. Thomas Bassett, 1681
- 15 Cole (Ralph) *The Young Angler's Pocket Companion frontispiece, title lightly printed, polished calf, g.e., 1795*—Shirley (Thomas) *The Angler's Museum, portrait of John Kirby, half calf, n.d.*—Shirley (T.) *Angler's Museum, second edition, portrait, calf, n.d.*—Shirley (T.) *Angler's Museum, third edition, half red morocco, n.d.; Art of Angling, Rock and Sea-Fishing, 133 cuts, calf, 1740, and others : 16mo. and 12mo.* (14)
- 16 COTTON (CHARLES) *THE COMPLEAT ANGLER, being Instructions how to angle for Trout or Grayling in a clear Stream, Part II., FIRST EDITION, title with engraved monogram (outer margin cut close), mottled calf extra, g.e. inside dentelles by Riviere, fine clean copy, 12mo.*
Printed for Richard Marriott and Henry Brome, 1676
- 17 [Doubleday (Thomas)] *Coquet-Dale Fishing Songs, original cloth, uncut, Edinburgh, 1852 ; Collection of Right Merrie Garlands for North Country Anglers, woodcuts by Bewick, the complete collection in 29 parts, including The Angler's Progress, The Tyne Fisher's Farewell, and The Auld Fisher's Invitation to his Friend, title and portrait of Bewick, the whole enclosed in boards, Newcastle, 1820-45 (title dated 1842) ; A Collection of Right Merrie Garlands, edited by Joseph Crawhall, woodcuts, half roan, g.t., Newcastle, 1864 : all cr. 8vo.* (3)
- 18 Franck (Richard) *Northern Memoirs, calculated for the Meridian of Scotland . . . to which is added The Contemplative and Practical Angler, FIRST EDITION, some fore margins slightly stained and frayed, and MS. Notes on 2pp., russia, g.e. 12mo. Printed for the Author, 1694*
- 19 Grimble (Augustus) *The Salmon Rivers of Scotland, 4 vol. plates and illustrations in the text, half parchment*
4to. 1899-1900
- 20 Grimble (A.) *The Salmon and Sea-trout Rivers of England and Wales, 2 vol. maps and plates, half parchment, 1904 ; The Salmon Rivers of Ireland, 2 vol. plates, half parchment, 1903 : 4to.* (4)

- 36/-
Shope
- 21 [Howlett (Robert)] *The Angler's Sure Guide, plates, a few slight stains, calf g.e. (joints cracked), 1706—Saunders (J.) The Compleat Fisherman, folding frontispiece, name on title, red morocco, 1724—[Penn (R.)] Maxims and Hints for an Angler, plates by R. Seymour, original cloth, 1833: all sm. 8vo. (3)*
- 2/18/-
Sotheran
- 22 Innocent Epicure (The), or *The Art of Angling, second edition, calf, H. Meere for R. Gosling, 1713; The True Art of Angling, half morocco, g.t., Onesimus Ustonson, 1770—Bowlker (C.) The Art of Angling, frontispiece, Ludlow, half calf, 1806: sm. 8vo. (3)*
- 15/-
- 23 Jesse (E.) *An Angler's Rambles, cloth, 1836—Walton and Cotton. Complete Angler, illustrations, 1854; Angler's Evenings, both Series, cloth, Manchester, 1880—2—Francis (F.) Book of Angling, illustrations, cloth, 1876—Davy (J.) Angler and his Friend, coloured frontispiece, cloth, 1855: all 8vo. (6)*
- 14/10/-
Quaritch
- 24 Macintosh (A.) *The Driffield Angler, portrait (slightly stained), original boards, Gainsborough, n.d.—Lathy (T. P.) The Angler, portrait, vellum, 1822—Bowlker (C.) The Art of Angling, frontispiece, 3ll. a little stained, half morocco, Ludlow, 1829—Random Notes on Angling collected at various times by A. M. W.: Extracts from Newspapers with a few MS. Notes, leather, 1869—Westwood (T.) A New Bibliotheca Piscatoria, original cloth, 1861—March (J.) The Jolly Miller, coloured frontispiece, wood engravings, original boards, n.d.; and others: 16mo. and 12mo. (22)*
- 7/-
Pickering
- 25 [MARKHAM (GERVASE)] *THE PLEASURES OF PRINCES, OR GOOD MEN'S RECREATIONS, black letter, wants G 4 (a blank), a little thumbled, calf, r.e. sm. 4to. T. S. for John Browne, 1615*
- 40/-
Edwards
- 26 M[ASCALL] (L[eonard]) *A BOOKE OF FISHING WITH HOOK AND LINE, and all other instruments thereunto belonging; Another of Sundrie Engines and Trappes to take Polcats, Buzards, Rattes, Mice and all other kindes of Vermine and Beasts whatsoever. . . Made by L. M., FIRST EDITION, black letter and roman mixed, woodcut of one man fishing and another man setting a trap on title, repeated on separate title to "Sundrie Engines," the rare folding woodcut of The Crowe net set or bent, and woodcuts of fishing implements and traps of various kinds, some MS. Notes inserted at front, two headlines very slightly shaved. Printed by Iohn Wolfe, and are to be solde by Edward White, dwelling at little North doore of Paules at the signe of the Gunne. Calf, blind tooled, a fine copy, RARE sm. 4to. 1590*

* * * COLLATION: A—M in fours, and a separate folding woodcut. There are no preliminary leaves, except the title,

Lot 26—*continued*.

and the pages are numbered [1]–93 (in error for 92). The “Booke of fishing,” which is taken from Dame Juliana Berners’ *Book of St. Albans*, ends on page 50, and the “Booke of Engines” begins with a separate title on the following page.

- 25/-
Potter
27 Maxwell (Sir Herbert) *Chronicles of the Houghton Fishing Club, 1822–1908, one plate in colour, numerous portraits etc. (some on Japanese vellum), original buckram*

4to. 1898

- 9/5/-
Pickering
28 [Nobbes (R.)] *The Complete Troller, or the Art of Trolling, with a brief Account of most of the principal Rivers in England, FIRST EDITION, with the leaf of contents, crushed red morocco plain, g.e., inside dentelles, by Riviere, RARE*

12mo. 1682

* * This copy formerly belonged to Wm. White of Crickhowell, a noted angler, who presented it in 1784 to Mr. Cracroft. The results of the former’s observations are neatly written by himself on the leaves at the end of the book.

- 4/10/-
Thorpe
29 North (Roger) *Treatise on Fish and Fish-Ponds, 18 coloured plates by E. Albin, half roan, g.e.*

folio, J. Goodwins, n.d.

- 6/-
Maggs
30 Phillips (Henry) *The True Enjoyment of Angling [Trout-Fishing]. LARGE PAPER, SUBSCRIBER’S COPY, of which only 100 copies were printed; with portrait, and EXTRA ILLUSTRATED by 70 plates, most of which are fine steel engravings nearly all of them COLOURED BY HAND; in green morocco extra, with joints, symbolically tooled, g.e., UNCUT, inside panels, by TOUT, the original covers being preserved*

roy. 8vo. 1843

* * The plates include views of trout-streams and fly-fishing after David Cox, A. Cooper, Fielding, and others; figures of trout, grayling, etc.; a series of 24 plates of artificial flies; a COLOURED DRAWING; and some neatly-mounted cuttings, chiefly songs, from out of the way sources, relating to trout-fishing.

- 8/-
Sotherton
31 Phillips (Henry) *The True Enjoyment of Angling, subscriber’s copy, 100 printed, portrait (foxed), presentation copy with Author’s Inscription on title, exlibris and autograph of Joseph Crawhall, original cloth*

roy. 8vo. 1843

- 1/1/-
Winter
32 Salter (T. F.) *The Troller’s Guide, frontispiece and illustrations, half morocco, g.e., 1820; The Troller’s Guide, third edition, illustration, original boards, 1841—Salter (T. F.) The Angler’s Guide, frontispiece and plates, a few slight stains, half red morocco. g.t., 1815—Salter (T. F.), sixth*

LOT 32—*continued*

edition, original cloth, 1825—Salter (T. F.), seventh edition, half calf, 1830—Salter (T. F.), eighth edition, portrait, original cloth, 1833 ; and others : sm. 8vo. (13)

- 33 Sandeman (Fraser) By Hook and by Crook, LARGE PAPER, *coloured and plain plates, half vellum, g.t., 8vo., 1892—Crawhall (J.) The Compleatest Angling Booke, 100 printed, numerous illustrations, some coloured by hand, calf (joints cracked). 4to., Newcastle-upon-Tyne, 1881 (2)*

- 34 Saunders (J.) *The Compleat Fisherman, folding frontispiece, some leaves a little stained. old calf (rebacked), 1724—[Snart (C.)] Practical Observations on Angling, original boards, Newark, 1801—Bowlker (R.) The Art of Angling, old calf, Worcester, n.d.—[Ayrton (W.)] Adventures of a Salmon in the River Dee, plates, polished calf extra, g.t., n.d. (4)*

- 35 Songs of the Edinburgh Angling Club, *new edition with additions, illustrations drawn and engraved by Members of the Club, calf extra, g.e., panelled gilt back, ornamental gold borders, with a Fishing-Stream design in centre, privately printed 8vo. Edinburgh, 1879*

- 36 Stuart (Hamish) Lochs and Loch Fishing, *plates, 1899—Geen (P.) What I have seen while Fishing, and how I have caught my Fish, portrait and plates, privately printed, 1905, both half calf extra, m.e. uniform : cr. 8vo. (2)*

- 37 TAVERNER (JOHN) CERTAINE EXPERIMENTS CONCERNING FISH AND FRUITE, FIRST EDITION, **black letter**, *very slight stains on A 1-4, otherwise fine copy, vellum. sm. 4to. Printed for William Ponsonby, 1600*

- 38 Taylor (S.) *Angling in all its Branches, half calf, 1800—Ronalds (A.) Fly-Fisher's Entomology, 20 coloured plates, original cloth, 1877—Westwood (T.) and T. Satchell. Bibliotheca Piscatoria, original cloth, 1883 ; and others : 8vo. (8)*

- 39 Walton (Izaak) and Charles Cotton. *The Complete Angler [edited by Sir John Hawkins], 16 plates engraved by Ryland, and woodcuts, a few slight stains, calf, s.e. (joints cracked) sm. 8vo. T. Hope, 1760*

- 40 Walton (Isaac) and Charles Cotton. *The Complete Angler, with Lives of the Authors and Notes by Sir John Hawkins, seventh edition, large plates, russia, m.e. 8vo., fine copy Samuel Bagster, 1808*

- 41 Walton (Isaac) and Charles Cotton. *The Complete Angler, with Lives of the Authors and Notes by Sir John Hawkins, eighth edition (being Bagster's second ed.), large paper, portraits and plates, title slightly stained, calf (rubbed) 8vo. 1815*

- 42 Walton (Izaak) and Charles Cotton. The Complete Angler, with original Memoirs and Notes by Sir Harris Nicolas, 2 vol. *with proofs of the plates by Thomas Stothard and James Inskipp, on India paper, straight-grained red morocco, g.e. full gilt backs, gold line borders with ornamental corners, inside panels, marbled end papers, by Riviere*
imp. 8vo. William Pickering, 1836
- 43 Walton (Izaak) and Charles Cotton. The Complete Angler, with Lives and Notes by Sir John Hawkins, *ninth edition, portraits and plates, original boards (label defective). James Smith, 1822—The Complete Angler, with Lives and Notes, half morocco, g.t., 1842, both 8vo.* (2)
- 44 Walton (Isaac) and Charles Cotton. The Complete Angler, MAJOR'S FIRST EDITION, LARGE PAPER, *plates on India paper, brown morocco, g.e. back and side borders emblematically tooled, inside panel, fine copy* 8vo. 1823
- 45 Walton (Izaak) and Charles Cotton. The Complete Angler, MAJOR'S FIRST EDITION, LARGE PAPER, *plates on India paper (some a little foxed), half calf, s.e.* 8vo. 1823
- 46 Walton (Izaak) and Charles Cotton. The Complete Angler, with Essay and Notes, *Major's second edition, portraits and illustrations, calf, g.e. (joints cracked), sm. 8vo., 1824—The Complete Angler, with Lives and Notes by Hawkins, edited by James Rennie, portrait and illustrations, calf, m.e.: sm. 8vo. Edinburgh, 1833* (2)
- 47 Walton (Izaak) and Charles Cotton. The Complete Angler, *fourth edition, edited by John Major, LARGE PAPER, portraits and plates, original boards with label, uncut*
8vo. D. Bogue, Fleet St., H. Wix, New Bridge St., 1844
- 48 Walton (Izaak) and Charles Cotton. The Complete Angler, edited by John Major, *Edition de Luxe, 250 printed, portraits, vignette on title, and numerous plates, thick 8vo., half calf, g.t.* Philadelphia [1881]
- 49 Walton (Izaak) and Charles Cotton. The Compleat Angler, 2 vol. *Winchester edition, etchings, green morocco, g.t. gilt backs, ornamental sides, inside panels emblematically tooled* sm. 4to. 1902
- 50 Walton (Izaak) and Charles Cotton. Illustrations to Pickering's Edition of the Complete Angler, INDIA PROOFS BEFORE ALL LETTERS, WORKED OFF SEPARATELY FROM THE TEXT ON LARGE PAPER; bound in 1 vol., *green morocco extra, g.t. emblematically tooled, inside broad dentelles, UNCUT, by Riviere* imp. 4to. [1836]

* * * Seven portraits of Walton, one being an unpublished drawing by Stothard, and nine portraits of Cotton, one being a coloured drawing by Harding, are added.

- 51 Williamson (J.) *The British Angler, frontispiece (repaired), folding plates, half calf, n.d.*—Browne (Moses) *Angling Sports, frontispiece, russia gilt, m.e. 1773*—Best (T.) *Art of Angling, fifth edition, half calf, 1802*—[Chatto (W.A.)] *Scenes and Recollections of Fly-Fishing, by Stephen Oliver, illustrations, original cloth, 1834; and others: 12mo.* (8)
- 52 Young Angler's Guide, *plates and woodcuts, original cloth, 1839; Songs of the Edinburgh Angling Club, illustrations, original cloth, privately printed, 1858; Fishing: A Translation from the Latin of Vanier, by Rev. J. Duncombe, wrappers, 1809*—Badham (C. D.) *Ancient and Modern Fish Tattle, name on title, half calf, 1854: all 8vo.* (4)
-
- 53 *Annals of Sporting, by Caleb Quizem, Esq., coloured plates by Woodward and Rowlandson, original boards uncut (back strip defective)* 12mo. T. Tegg, 1809
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Lot 68—*continued*

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- 134 D'Arblay (Madame) Diary and Letters, edited by her Niece, Charlotte Barrett, with a Preface and Notes by Austin Dobson, 6 vol. *edition-de-luxe, 100 printed, portraits, original half white buckram, uncut* 8vo. 1904-5
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- 136 [DEFOE - (D.)] THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner, *frontispiece, a few fore-edges a little wormed, and some ll. slightly discoloured, W. Taylor, 1719; The Farther Adventures of Robinson Crusoe, map, a few ll. at end slightly stained, ib. 1719; Serious Reflections during the Life of Robinson Crusoe, folding plate, ib. 1720; together 3 vol. FIRST EDITIONS, original calf bindings (repaired), folding cloth covers enclosed in open cloth cases: 8vo.* (3)

* *The first volume is the issue with the word "Apply" (preface, p. 2) printed incorrectly as in the Hoe and Van Antwerp copies; in later issues this error was corrected.

- 137 [DEFOE (D.)] LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE, 2 vol. *frontispieces on India paper, and numerous illustrations in the text by George Cruikshank, straight grained green morocco, g.e. floral gilt backs, inside dentelles* sm. 8vo. John Major, 1831
- 138 De Quincey (Thomas) Works, 16 vol. *portraits and plates, half calf extra, g.t.* Edinburgh, 1862-71
- 139 Dickens (Charles) [Works] *Illustrated Library edition*, 30 vol. *numerous plates by Phiz [H. K. Browne] J. Leech, and others, half calf, g.t.* 8vo. Chapman, Hall, n.d.
- 140 Dickens (Charles) *The Village Coquettes: a Comic Opera, in two Acts, the Music by John Hullah, FIRST EDITION, name on title, unbound, enclosed a padded cloth case* R. Bentley, 1836
- 141 [DICKENS (C.)] SUNDAY UNDER THREE HEADS, BY TIMOTHY SPARKS, 3 *illustrations, and designs of heads on title and repeated on the cover by H. K. Browne, original covers* 12mo. Chapman and Hall, 1836
- 142 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *in the 19/20 original parts, 43 illustrations by Chas. Seymour and Phiz [H. K. Browne], and the two plates by Buss, 2 Addresses by the Author, 4 plates discoloured and margins of 2 others discoloured, 7 plates and fore-margin of one leaf slightly stained, name on 6 wrappers, enclosed in a folding cloth cover* 8vo. Chapman, Hall, 1836-7
- * * *Parts I.-XIII., dated 1836, Parts 14-20, 1837; there are no advertisements in Parts 7 and 8, and some of the Advertisements are wanted in Parts 4, 5, 12 and 14; whilst the Pickwick Advertiser in Part 18 is undated; the engraved title and several plates are in second state.
- 143 Dickens (C.). Pailthorpe (F. W.) A Set of 24 plates (including title) being Illustrations to The Pickwick Club, *original wrappers, imp. 8vo., 1882*; A Set of 21 plates (including title), being Illustrations to Great Expectations, *original boards, 1885, 8vo., both published by Robson and Kerlake* (2)
- 144 [DICKENS (C.)] SKETCHES BY "BOZ," illustrative of every-day Life and every-day People, TWO SERIES COMPLETE, FIRST EDITIONS, 3 vol. 26 *plates by George Cruikshank; the Second Series ex-Library, and one plate in same damaged and slightly holed, original cloth, uncut (Vol. III loose in cover)* sm. 8vo. John Macrone, 1836-7

* * *The Second Series does not contain List of Illustrations—1 page.

- 145 [DICKENS (C.)] SKETCHES BY BOZ, illustrative of Every-day Life and Every-day People, the first 8vo edition in the 20 parts with the wrappers and advertisements, 4 plates stained, and others with 2 or 3 exceptions slightly stained, name on 15 wrappers, enclosed in a blind tooled morocco case, 8vo. Chapman and Hall, 1839
- * *The wrappers are all dated 1837. Part II. contains the "Address to the Public," and Part V. "The Proclamation."
- 146 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. illustrations by George Cruikshank, and a portrait of Grimaldi, with Bentley's 36 pp. catalogue of new books, wants list of plates, and one plate in Vol. I, portrait and one plate slightly stained, original pink cloth Bentley, 1838
- * *The plate of "The Last Song" is before the theatrical figures were engraved round the etching.
- 147 [Dickens (C.)] Oliver Twist, or The Parish Boy's Progress, by "Boz," FIRST EDITION, 3 vol. plates (including Fireside plate) by George Cruikshank, a few slight stains, original brown cloth, uncut Bentley, 1838
- 148 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, complete in 19/20 original parts, with advertisements, illustrations by "Phiz" [H. K. Browne], and portrait, one plate torn, 2 plates stained, and 3 plates slightly stained, name on 4 covers, enclosed in a dark morocco extra drop case 8vo. Chapman & Hall, 1838-9
- 149 Dickens (C.) Sketches of Young Couples, FIRST EDITION, 6 plates by Phiz [H. K. Browne], original illustrated boards 12mo. Chapman & Hall, 1840
- 150 Dickens (C.) Master Humphrey's Clock, 3 vol. in the 88 original numbers with wrappers, illustrations by G. Cattermole and H. K. Browne, enclosed in a dark green morocco extra drop case imp. 8vo. Chapman & Hall, 1840
- 151 DICKENS (C.). SIBSON (T.) ILLUSTRATIONS OF MASTER HUMPHREY'S CLOCK, complete in 18 nos. in wrappers (Nos. on five wrappers altered, and one stained), as issued, 70 plates, lower corner margins of Part 1 repaired, and plates in last part very slightly foxed, folding cloth cover, the whole enclosed in a dark green morocco extra drop case imp. 8vo. Robert Tyas, 1842
- 152 Dickens (C.) The Pic-Nic Papers, by various Papers, edited by Charles Dickens, FIRST EDITION, 3 vol. illustrations by George Cruikshank, Phiz [H. K. Browne] and others, some fore-edges in Vol. I a little stained, some plates slightly stained and a few frayed, original cloth uncut sm. 8vo. H. Colburn, 1841

- 153 Dickens (Charles) *American Notes for General Circulation*, 2 vol. 1842—*Pictures from Italy, vignette illustrations on wood by S. Palmer, 1846, both FIRST EDITIONS, in original cloth : sm. 8vo.* (3)
- 154 Dickens (C.) *A Christmas Carol, in Prose, being a Ghost Story of Christmas, illustrated with 4 full-page coloured engravings and other illustrations by John Leech, the earliest issue of the FIRST EDITION, i.e. with "Stave I," which was afterwards altered to "Stave One," a few very slight stains, original pictorial cloth gilt, green end papers, g.e. as issued 12mo. 1843*
- 155 Dickens (C.) *Life and Adventures of Martin Chuzzlewit, FIRST EDITION, illustrations by "Phiz," in the original 19/20 parts, with all the wrappers, except one lower cover, and advertisements, 3 plates stained, title and 15 plates and one leaf slightly stained, a folding cloth case, the whole enclosed in a dark green morocco extra drop case*
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- 156 DICKENS (C.) *THE CHIMES, A GOBLIN STORY, with full-page and other illustrations by Maclise, Leech and Stanfield, first issue of the FIRST EDITION, with publisher's name within engraved portion of the title, original cloth, g.e., 1845; The Battle of Life, a Love Story, with full-page and other illustrations by Maclise, Stanfield, Leech and Doyle, first issue of the FIRST EDITION, with the words "A Love Story" in a simple scroll on the title-page, and having the name and address of the publishers printed underneath, original cloth, g.e., 1846 : 12mo.* (2)
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- 231 Johnson (Theo.) British Butterflies, Hawkmoths and Bombyces, 53 *coloured plates, sheets, with wrapper, sm. 8vo. privately printed, 1906—Morris (Rev. F. O.) History of British Butterflies, 79 plates coloured by hand, half calf, g.t.: 8vo. 1895 (2)*
- 232 Kelmscott Press. Morris (William) The Defence of Guenevere, and other Poems, *printed in red and black, woodcut initials, limp vellum with ties, uncut sm. 4to. Hammersmith, 2nd April, 1892*
- 233 KENRICK (THOMAS) THE BRITISH STAGE, AND LITERARY CABINET, 6 vol. *coloured theatrical characters by G. and R. Cruikshank, 6 vol. purple levant morocco, g.t. panelled backs, gold frame borders with portrait of Shakespeare stamped in.*

Lot 233—*continued.*

gold in centre of upper cover, and quotation "All the World's a Stage" underneath, by Root 8vo. J. Chappell, 1817-22

* * Vol. 6, containing Index (2ll.) and pp. 1-88 is padded with blanks. Several plate imprints slightly cut into, otherwise fine copy.

- 234 Kingsley (Charles) Novels (one duplicate), 8 vol. *v.d.*—Tolstoi (Count) Anna Kerenina, 2 vol. *n.d.*; The Cossacks, 1888—Sevastopol, *n.d.*; and others by same Author (20)

- 235 KIPLING (RUDYARD) WORKS, Vol. 1-24 (only), EDITION DE LUXE portrait and illustrations, half green morocco extra, *g.t.* 8vo. 1897-1907

- 236 Koran (The) An Arabic Manuscript, about 300ll. ($7\frac{5}{8} \times 5$), 15 lines to a full page, at beginning are two *anwân* richly illuminated in gold, red, green and blue, each page of text within gold and coloured rules, textual decoration of large gilt dots, some marginal ornaments in gold and colour, native leather binding with flap, enclosed in a case XIX. Cent.

- 237 Lamb (Charles) Life and Works, 12 vol. *édition de luxe*, portrait, half blue levant morocco, *g.t.* panelled backs 8vo. 1899-1900

- 238 Latham (C.) In English Homes : the internal character, Furniture and Adornments of some of the most notable Houses of England, numerous illustrations, original cloth, *g.e.* folio. 1904

- 239 [Lawrence (John)] British Field Sports, by William Henry Scott, in 12 parts, with pictorial wrappers, 34 plates after Beranger, and cuts by Bewick, front cover of Part I. soiled, folding cloth cover, the whole enclosed in an open red morocco case 8vo. Sherwood, Neely & Jones, 1818

- 240 Leech (John) A Complete Set of 5 original Drawings, touched up with colours, illustrating Haliburton's "Sam Slick," approx. 5in. $\times$ 4in., on sunk mounts (a parcel)

- 241 Leigh (Charles) The Natural History of Lancashire, Cheshire, and the Peak, in Derbyshire : with an Account of the British, Phœnician, Armenian, Gr. and Rom. Antiquities in those Parts, LARGE PAPER, with portrait by Faithorne, engravings of Arms, map, and numerous copper plates ; a few marginal Notes, old red morocco, *g.e.* (rebacked), frame gilt sides with fleurons folio. Oxford, 1700

- 242 LEVER (CHARLES) [WORKS] :—Confessions of Harry Lorrequer, illustrations by "Phiz" A.L.'s of Author, 4 pp. loosely inserted, Dublin, 1839 ; Charles O'Malley, the Irish Dragoon, 2 vol. illustrations by "Phiz," *ib.* 1841 ; Tom Burke of "Ours," 2 vol. illustrations by H. K. Browne, *ib.* 1844 ; Jack Hinton the Guardsman, portrait, and illustrations by H. K. Browne, advertisements bound in, *ib.* 1844 ;

Lot 242—continued.

Arthur O'Leary, his Wanderings and Ponderings in Many Lands, 3 vol. *illustrations by G. Cruikshank*, 1844; The O'Donoghue: a Tale of Ireland, *illustrations by H. K. Browne, Dublin*, 1845; Tales of the Trains: being some Chapters of Railroad Romance, by Tilbury Tramp, *illustrations by "Phiz."* 1845; Nuts and Nutcrackers, *plates and woodcuts by "Phiz,"* 1845; St. Patrick's Eve, *illustrations by "Phiz,"* 1845; The Knight of Gwynne, *illustrations by "Phiz,"* 1847; Diary and Notes of Horace Templeton, 2 vol., 1848; Confessions of Con Cregan, the Irish Gil Blas, 2 vol. *illustrations by H. K. Browne, W. S. Orr, n.d.*; Roland Cashel, *illustrations by "Phiz,"* 1850; The Daltons, or Three Roads in Life, 2 vol. *illustrations by "Phiz,"* 1852; The Dodd Family Abroad, *illustrations by "Phiz,"* 1854; Sir Jasper Carew, his Life and Experiences, *T. Hodgson, n.d.*; Maurice Tiernay, the Soldier of Fortune, *T. Hodgson, n.d.*; The Martins of Cro' Martin, *illustrations by "Phiz,"* 1856; The Fortunes of Glencore, 3 vol., 1857; Davenport Dunn, a Man of our Day, *illustrations by "Phiz,"* 1859; One of Them, *illustrations by "Phiz,"* 1861; A Day's Ride, A Life's Romance, *second edition*, 2 vol. 1863; Barrington, *illustrations by "Phiz,"* 1863; Cornelius O'Dowd upon Men and Women, etc., three series, 3 vol. 1864-65; Tony Butler, 3 vol. 1865; Luttrell of Arran, *illustrations by "Phiz,"* 1865; A Rent in the Cloud, *Chapman & Hall, n.d.*; Sir Brook Fossbrooke, 3 vol. 1866; The Bramleighs of Bishop's Folly, 3 vol. 1868; Paul Goslett's Confessions, *illustrations by M. Stone*, 1868; That Boy of Norcott's, 5 *illustrations*, 1869; Lord Kilgobbin, 3 vol. 1872; 52 vol.; and The Life of Charles Lever by W. J. Fitzpatrick, 2 vol. 1879; together 54 vol. *all FIRST EDITIONS, unless otherwise stated, some half-titles wanted, uniformly bound in green levant morocco extra, g.t. other edges uncut, gold line borders, inside dentelles, covers bound in (except "Horace Templeton" and "Life"), by Riviere* 12mo. and 8vo. 1839-79

- 243 LILFORD (LORD), COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, 7 vol. *over 400 coloured plates on linen guards, half green levant morocco, g.t. a fine copy* 8vo. R. H. Porter, 1885-97
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- 245 Lowe (E. J.) Ferns: British and Exotic, 8 vol. *coloured plates, half polished calf extra, g.t.* 8vo. Groombridge & Sons, 1856-60
- 246 Lubbock (Sir John). Sir John Lubbock's Hundred Books, 100 vol. *morocco, g.e.: sm.* 8vo. *n.d.*

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LOT 285—continued.

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- 311 Shelley (P. B.) *The Shelley Papers: Memoirs of Percy Bysshe Shelley by T. Medwin, and original Poems and Papers by P. B. Shelley, now first collected, a few marginal notes in pencil, original boards, uncut*
12mo. Whittaker, Treacher & Co., 1833
- 312 Sheraton (T.) *Cabinet Encyclopædia* (no title), pp. 1 to 248 (only), 73 *plates of Furniture designs, etc., stained, and some defective, binder's cloth (sold not subject to return)*
folio. [c. 1805]
- 313 Sheraton (Thomas) *The Cabinet-Maker and Upholsterer's Drawing Book*, revised by J. Munro Bell, *plates, original cloth, g.t.* 4to. 1895
- 314 Singleton (Esther) *The Furniture of our Forefathers, with critical descriptions of plates by Russell Sturgis*, 2 vol. *original boards, g.t.* imp. 8vo. 1900
- 315 Sketchley (W.) *The Cocker, containing every information to the Breeders and Amateurs of that noble bird The Game Cock, frontispiece, and extra illustrated by the insertion of 32 coloured and plain plates (some inlaid), and extracts from Magazines, etc., mounted, straight grained green morocco, g.t. emblematically tooled on back and sides, inside panels, by Lloyd*
8vo. Burton-on-Trent, 1814 (reprint)

- 316 Smedley (Frank E.) Harry Coverdale's Courtship, FIRST EDITION, complete in the 15 nos., illustrations by Phiz [H. K. Browne], the whole enclosed in a brown levant morocco extra drop case, a fine copy 8vo. Virtue, Hall & Virtue, n.d.
- 317 Smedley (Frank E.) Harry Coverdale's Courtship, illustrations by Phiz [H. K. Browne], n.d.; Lewis Arundel, illustrations by Phiz; both FIRST EDITIONS, original cloth, uncut: 8vo. (2)
- 318 [Smedley (Frank E.)] Frank Fairleigh, FIRST EDITION, frontispiece, vignette on engraved title, and plates by George Cruikshank, original cloth, uncut A. Hall, Virtue & Co., 1850
- 319 Smedley (Frank E.) Lewis Arundel, FIRST EDITION, complete in the 20/21 nos., illustrations by Phiz [H. K. Browne], title a little stained and slightly defective, cover of last no. repaired, and some cover numbers altered, the whole enclosed in a brown levant morocco extra drop case, uniform with Harry Coverdale 8vo. Virtue, Hall & Virtue, 1852
- 320 Smedley (F. E.) The Fortunes of the Colville Family, FIRST EDITION, plates by Phiz [H. K. Browne], 1853—Froude (J. A.) Short Studies on Great Subjects, 4 vol. half morocco, g.t. 1893—Kingsley (C.) The Heroes, coloured plates, 1873—Shepherd (R. H.) Bibliography of Thackeray, n.d.; and others: 12mo. and sm. 8vo. (18) (18)
- 321 Smith (Albert) and Angus B. Reach. The Man in the Moon, 5 vol. with illustrations by Phiz [H. K. Browne], Kenny Meadows, Hine, Nicholson, and others, pink levant morocco, g.t. other edges uncut, inside panels, wrappers bound in, by Root 12mo. n.d. [1847-9]
- 322 SMITH (DR. ANDREW) ILLUSTRATIONS OF THE ZOOLOGY OF SOUTH AFRICA, collected in 1834, 1835, and 1836: comprising Mammalia, Pisces, Invertebrata, Aves and Reptilia, 5 vol. in 3, numerous coloured plates, and a few plain ones, dark green morocco extra, g.e. ornamental gold borders, a fine copy 4to. Smith, Elder, 1849
- 323 Smith (Thomas) Extracts from the Diary of a Huntsman, with illustrations by the Author, FIRST EDITION, frontispiece, plates, and folding plans, wants errata slip, original cloth 8vo. 1838
- 324 Smollett (Tobias) Works; with Memoir of his Life by John Moore, 8 vol. portrait, half calf, y.e. 8vo. 1797
- 325 Somerville (W.) The Chase, to which is annexed Field Sports, with a Sketch of the Author's Life, etc., by E. Topham, plates and vignettes, polished calf, joints, inside panels, uncut, by Root 12mo. 1804

- 326 Sowerby (James) Mineral Conchology of Great Britain, 6 vol. *portrait and coloured plates, title and one leaf of preface to Vol. 1 repaired, half dark brown morocco, joints, uncut* 8vo. 1812-29
- 327 SOWERBY (JAMES) ENGLISH BOTANY, OR, COLOURED FIGURES OF BRITISH PLANTS, edited by J. T. Boswell Syme, *third edition, 12 vol. green calf extra, m.e.* 8vo. 1863-99
- 328 Sport. Impressions of a Series of Animals, Birds, etc., illustrative of British Field Sports, from a set of silver buttons, drawn by A. Cooper, and engraved by John Scott, *special copy with impressions on India paper, original boards, uncut* 8vo. J. H. Burn, 1821
- 329 Sporting Anecdotes ; Original and Select, including characteristic Sketches of eminent persons who have appeared on the Turf, by An Amateur Sportsman, *plates, a few slight stains and margins of 2 or 3ll. repaired, calf extra, g.e. inside dentelles* 8vo. 1804
- 330 SPORTING REPOSITORY (THE), containing Horse-Racing, Hunting, Coursing, Shooting, Pugilism, etc., 19 *coloured plates by Alken and Barenger, fine copy, half roan, s.e. in a folding silk case, the whole enclosed in an open red morocco case* 8vo. Thomas McLean, 1822
- 331 Sportsman's Dictionary (The), or, The Gentleman's Companion for Town and Country, *plates, half red calf extra, g.t.* 4to. 1792
- 332 Sportsman's Magazine (The), or, Chronicle of Games and Pastimes, 3 vol. *engraved titles, frontispiece folding plate to Vol. 1, portraits, one coloured plate, and numerous illustrations in the text, original boards, uncut* 12mo. 1824-5
- 333 Steevens (G. W.) [Works]:—Naval Policy, 1896 ; With the Conquering Turk, *maps*, 1897 ; From Capetown to Ladysmith, 1900 ; The Land of the Dollar, 1900 ; Things Seen, with Memoir by W. E. Henley, 1900 ; With Kitchener to Khartum, *maps and plans*, 1900 ; Glimpses of Three Nations, 1901 ; In India, 1901 ; Monologues of the Dead, 1902 ; together 9 vol. *half blue morocco, g.t. panelled backs* 8vo. and cr. 8vo. 1896-1902
- 334 Stephens (H.) Book of the Farm, edited by James Macdonald, *FOURTH EDITION, 3 vol. portrait, plates and illustrations, half morocco, g.t. (rubbed), 1891—Fitzwygram (Sir F.) Horses and Stables, illustrations, original cloth (loose), 1886—Fleming (G.) Practical Horse Keeper, 1886—Hayes (M. H.) Veterinary Notes for Horse Owners, 1884 : 8vo. and sm. 8vo.* (6)

- 335 STERNE (LAURENCE) THE LIFE AND OPINION OF TRISTRAM SHANDY, GENTLEMAN, FIRST EDITION, 9 vol. and Vol. 9 of the *Spurious* edition, old calf extra, except Vol. 9, which is modern calf, and not quite uniform

12mo. R. Dodsley, T. Becket, and P. A. Dehondt, 1760-7

* *The First and Second Volumes have no place or publisher's name. Vol. 5, 7, and 9 contain the autograph of Sterne, Vol. 8 slightly stained, and Vol. 4 does not contain the plate at p. 112 by Hogarth, mentioned in Lowndes.

- 336 Sterne (L.) The Beauties of Sterne, 2 coloured plates by Rowlandson, from original drawings by Newton (slightly cut into), name on title, half calf (rubbed), 1809—Beresford (J.) The Miseries of Human Life, coloured frontispiece, cloth, 1806 : 12mo. (2)

- 50 337 Stevenson (J. J.) House Architecture, 2 vol. plates, original cloth, 1880—Grose (F.) A Dictionary of Buckish Slang, University Wit, and Pocket Eloquence, portrait, half roan, 1811—Wordsworth (C.) Greece, plates, morocco, g.e. 1853 ; all 8vo., and others (15)

- 338 STEVENSON (R. L.) [WORKS] :—The Pentland Rising, A Page of History, 1866, original green wrappers, 1866, enclosed in a morocco drop case ; An Inland Voyage, frontispiece by Walter Crane, 1878 ; Edinburgh : Picturesque Notes, with etchings by A. Brunet-Debaines, 1879 ; Travels with a Donkey in the Cevennes, frontispiece by Walter Crane, 1879 ; *Virginibus Puerisque and other Papers, 1881 ; *Familiar Studies of Men and Books, 1882 ; *New Arabian Nights, 2 vol. wants preliminary blank leaf in both vols., 1882 ; Silverado Squatters, 1883 ; *Treasure Island, frontispiece, 1883 ; *Prince Otto, 1885 ; A Child's Garden of Verses, 1885 ; More New Arabian Nights ; The Dynamo-miter [in collaboration with Fanny Van de Grift Stevenson], 1885 ; Strange Case of Dr. Jekyll and Mr. Hyde, 1886 ; *Kidnapped, plan, 1886 ; The New Amphion, illustrations, without Publisher's name slip, 1886 ; Alma Mater's Mirror [containing The House Beautiful], 1887 ; *The Merry Men and other Tales and Fables, 1887 ; Memories and Portraits, 1887 ; *Underwood's, 1887 ; Ticonderoga, 50 copies printed for the Author, Edinburgh, 1887 ; *The Black Arrow, 1888 ; *The Master of Ballantrae, 1889 ; *The Wrong Box [in collaboration with Lloyd Osborne], the heading "Contents" on p. [IV] is printed from the same font of type as the heading "The Wrong Box" on the opposite page, each having the same ornament beneath, 1889 ; Father Damien, second privately printed edition on Japanese vellum (30 so done), portrait, Edinburgh, 1890 ; Father Damien, 1890 ; Ballads, 1890 ; Across the Plains, 1892 ; The Wrecker [in collaboration with Lloyd Osborne], illustrations, 1892 ; *A Footnote to History, sketch map, 1892 ; Three Plays [in

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collaboration with W. E. Henley], *Japanese vellum* (30 so done), 1892 ; *Island Nights Entertainments, *sketch map, the price on p. [II] altered with a pen to 6/-, illustrations*, 1893 ; *Catriona : a sequel to Kidnapped, 1893 ; The Ebb-Tide [in collaboration with Lloyd Osborne], 1894 ; *Vailima Letters, *wants first preliminary leaf* (List of Works) 1895 ; *The Suicide Club, *a new edition, illustrations*, 1894 ; Fables [being pp. 151 to end (p. 248) of The Strange Case of Dr. Jekyll and Mr. Hyde with other Fables], 1896 ; *Weir of Hermiston, 1896 ; *Songs of Travel, 1896 ; A Child's Garden of Verses, *Japanese vellum* (150 so done), *illustrations*, 1896 ; A Stevenson Medley, 300 PRINTED, *portrait and facsimiles*, 1899 ; The Bottle Imp [being pp. 117-160 of American Notes by R. Kipling, and The Bottle Imp by R. L. Stevenson] [1891]—The Edinburgh University Magazine, Nos. I-IV, Jan.-Apr. 1871, containing 6 contributions by R. L. S., *wrappers as issued, Edinburgh, enclosed in a morocco drop case* ; 12 Articles contributed to *The Portfolio, Magazine of Art, and The Studio* (some pp. mounted), *with a printed Contents*, in 1 vol. ; 29 Articles contributed to *Scribner's, Cornhill, and other Magazines, with a printed Contents*, in 1 vol. ; all FIRST PUBLISHED EDITIONS, *except otherwise stated, together 45 vol., brown levant morocco, g.t. panelled backs, gold line borders, inside panels, uniform, by Riviere, covers and wrappers bound in except 5* 12mo., 8vo. and 4to. 1866-99

* * Publishers' advertisements have not been preserved in those marked with an asterisk.

- 339 Stirling-Maxwell (Sir W.) Works, 6 vol. LARGE PAPER, 250 copies so printed, *portraits and engravings in two states, original cloth, uncut* 4to. 1891

- 340 Stradanus (J.) Venationes Ferarum, Avium, Piscium, Pugnæ Bestiariorum et mutuae Bestiarum depectæ, 1 vol. in 2, *dedication and 105 engraved plates of hunting, fishing, fowling snaring, etc., after Jo. Strada, by Ph. Galle and Collaert, interleaved, 1/4 roan, g.e.* ob. folio. [Ant. circa 1580]

- 341 STRICKLAND (AGNES) [WORKS]:—Lives of the Queens of England, 12 vol. *portraits*, 1844-8 ; Letters of Mary, Queen of Scots, 2 vol. *portrait*, 1844-5 ; Lives of the Queens of Scotland and English Princesses, 8 vol. *portraits*, 1850-61-1853-9 ; Historic Scenes and Poetic Fancies, *portrait*, 1850 ; Old Friends and New Acquaintances, 1860 ; Lives of the Bachelor Kings of England, *portraits*, 1861 ; Lives of the Seven Bishops, 1866 ; Lives of the Tudor Princesses, *portrait*, 1868 ; Lives of the last four Princesses of the Royal House of Stuart, *portrait*, 1872 ; together 28 vol. *half blue levant morocco, g.t. uniform, crowned Tudor Roses on back* cr. 8vo. 1844-72

- 342 Strutt (Joseph) *The Sports and Pastimes of the People of England*, a new edition with Index, by William Hone, complete in 10 parts as issued, numerous illustrations, two ll. a little frayed, original wrappers, in a folding cloth-lined silk cover, the whole enclosed in an open red morocco case
William Reeves, 1830
- 343 Surtees (R. S.) *The Horseman's Manual*, being a Treatise on Soundness, The Law of Warranty, and generally on the Laws relating to Horses, slight stain on E4, otherwise fine copy, rare, original cloth sm. 8vo. Alfred Miller, 1831
- 344 [SURTEES (R. S.)] *JORROCKS'S JAUNTS AND JOLLITIES*, FIRST EDITION, 12 plates by Phiz [H. K. Browne], original cloth, uncut 8vo. Walter Spiers, 1838
- 345 [SURTEES (R. S.)] *JORROCKS'S JAUNTS AND JOLLITIES*, SECOND EDITION, 15 coloured illustrations by Henry Alken, olive levant morocco, g.e. with gold designs on back and upper cover, in facsimile of original cover bound in, also the advertisements, inside panels, by Root, a fine copy 8vo. R. Ackermann, 1843
- 346 [SURTEES (R. S.)] *ANALYSIS OF THE HUNTING FIELD*, FIRST EDITION, coloured and plain title, 6 coloured plates, and 43 woodcuts by H. Alken, fore-edge margin of coloured title a little stained, otherwise a fine copy, olive levant morocco, g.e. with designs in gold on back and upper cover, in facsimile of original cloth cover bound in, inside ornamental borders, by Root 8vo. R. Ackermann, 1846
- 347 SURTEES (R. S.) *ANALYSIS OF THE HUNTING FIELD*, FIRST EDITION, coloured title, 6 coloured plates, and 43 woodcuts by H. Alken; another copy in the original green cloth, g.e. and apart from a few slight stains, a fine copy 8vo. ib.
- 348 [Surtees (R. S.)] *Hawbuck Grange*, FIRST EDITION, 8 illustrations by Phiz [H. K. Browne], original cloth, uncut (slightly frayed) 8vo. Longmans, 1847
- 349 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour*, FIRST EDITION, coloured plates and other illustrations by John Leech, original cloth, uncut, a fine copy 8vo. Bradbury & Evans, 1853
- 350 [Surtees (R. S.)] *Handley Cross; or, Mr. Jorrocks's Hunt*, FIRST EDITION, 17 coloured plates by John Leech, and numerous woodcuts, original cloth, uncut, a fine copy 8vo. Bradbury & Evans, 1854
- 351 [Surtees (R. S.)] "Ask Mamma"; or, *The Richest Commoner in England*, FIRST EDITION, 13 coloured plates by John Leech, and numerous woodcuts, title a little defective, and a few slight stains, otherwise a fine copy, original cloth, uncut 8vo. Bradbury & Evans, 1858

- 352 [Surtees (R. S.)] Plain or Ringlets? FIRST EDITION, coloured plates by John Leech, original cloth, uncut, a fine copy
8vo. Bradbury & Evans, 1860
- 353 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by John Leech and H. K. Browne, original cloth, uncut, a fine copy
8vo. Bradbury & Evans, 1865
- 354 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION coloured plates by Wildrake, Heath and Jellicoe, original cloth, uncut, a fine copy
8vo. Nimmo, 1888
- 355 Surtees (R. S.) Hawbuck Grange; Mr. Sponge's Sporting Tour; Handley Cross; Ask Mamma; "Plain or Ringlets?"; Mr. Romford's Hounds; Hillingdon Hall; together 7 vol. coloured illustrations, by John Leech, H. K. Browne, and others, half red calf, g.t. emblematically tooled, uniform: 8vo., Bradbury, Agnew & Co., n.d.; and last vol. Nimmo, 1899 (7)
- 356 Swift (J.) A Tale of a Tub, written for the universal improvement of Mankind, to which is added, An Account of a Battel between the Antient and Modern Books in James's Library, FIRST EDITION, with the printed leaf before title, and the blank leaf at the end, name on title, a few slight stains, and lower margins of end ll. a little wormed, calf s.e. (a little broken)
8vo. J. Nutt, 1704
- 357 Swinburne (A. C.) Poems and Ballads, 1866; Poems and Ballads, second series, 1878, both FIRST EDITION, original cloth
12mo. 1866-78
- 358 Symonds (Rev. B.) The Suffolk Sportsman shewing the Nature of the various Kinds of Dogs in use for the Gun and Net, engraved frontispiece, one plate, and a Catalogue of Engravings and Books on Angling and Field Sports on Sale by T. Gosden inserted, original boards, uncut (back repaired, but label preserved)
sm. 8vo. T. Gosden, 1825
- 359 [Tattersall (G.)] Cracks of the Day, edited by Wildrake, FIRST EDITION, portraits, and plates after Herring, Cooper, and others, original cloth, uncut
8vo. R. Ackermann [1841]
- 360 Tattersall (George) Pictorial Gallery of English Race Horses, containing portraits of all the Winners of the Derby, Oaks, and St. Leger Stakes during the last 20 years, original cloth, uncut
8vo. H. G. Bohn, 1850
- 361 Taunton (Thomas H.) Portraits of Celebrated Racehorses, 1702-1870, 4 vol. numerous plates, half red levant morocco g.t. panelled backs, emblematically tooled
4to. 1887
- 362 Taylor (Elizabeth) Authentic Memoirs of Mrs. Clarke, coloured portrait, brown levant morocco, g.t. panelled back, inside panels, by Root
12mo. T. Tegg, 1809

- 363 Taylor (W. C.) Life and Times of Sir Robert Peel, 3 vol. in 8, numerous portraits, *n.d.*—Williams (M.) Later Leaves, portrait, 1891; Rochester and other Literary Rakes of the Court of Charles II., portraits, half calf, 1902; and others (12)
- 364 TEMPLE (A. G.) THE WALLACE COLLECTION (PAINTINGS) AT HERTFORD HOUSE, EDITION DE LUXE (one of 250 copies), in 3 vol. portrait, plates (some coloured), red morocco, g.t. joints, panelled backs folio. Goupil, 1902
 **Two sets of plates—one on Japanese vellum (except the coloured ones), and one on India paper
- 365 TENNYSON (LORD) POEMS CHIEFLY LYRICAL, FIRST EDITION, with leaf of errata and 38 pp. of advertisements at the end, original boards (new strip up back) 12mo. E. Wilson, 1830
- 366 Tennyson (Lord) Poems, FIRST EDITION, with half-title and leaf of advertisements, original boards, uncut (a little broken) 12mo. E. Moxon, 1833
- 367 Tennyson (Alfred, Lord) Poems, 2 vol. FIRST EDITION, original boards with paper labels 12mo. E. Moxon, 1842
- 368 TENNYSON (ALFRED, LORD). MORTE D'ARTHUR; DORA; AND OTHER IDYLLS by Alfred Tennyson, FIRST EDITION, red levant morocco, sides covered with semis of bees and roses with centre oval ornament enclosing the quotation, "The Honey for Thee, The Flower for Me," inside panels, uncut, by Riviere sm. 8vo. Edward Moxon, 1842
 **One of the "Trial" books, printed solely for Tennyson's personal use, in order that he might bring the poems up to the standard which he regarded as essential. There are but few copies known.
- 369 [Tennyson (Alfred, Lord)] In Memoriam, FIRST EDITION, title and half-title very slightly foxed, original cloth 12mo. Moxon, 1850
- 370 TENNYSON (ALFRED, LORD) HELEN'S TOWER [Stanzas by Lady Gifford, with 10 lines on page 7, by Alfred, Lord Tennyson], engraved title, with vignette of the Tower, original wrappers, g.e. in olive levant morocco, gilt covers 4to. Privately printed, Clandeboye, *n.d.* [1862]
 **The Poem in this publication, by Lord Tennyson, was written at the request of the Marquis of Dufferin, for a tower built in memory of his mother, Helen Lady Dufferin, Countess of Gifford.
- 371 Tennyson (Alfred, Lord) The Princess, 1847; Maud, and other Poems, 1855; Idylls of the King, 1859; Enoch Arden, etc., 1864; The Holy Grail, 1870; Gareth and Lynette, 1872; Queen Mary, 1875, all FIRST EDITIONS, Poems, 1830-33, privately printed, wrappers, 1862; and others by same Author: 12mo. (19)

- 372 Tennyson (Alfred, Lord) *The Last Tournament*, by Alfred Tennyson, D.C.L., Poet Laureate, FIRST EDITION, 27ll., *olive morocco extra, g.t. other edges uncut, gold line borders, with floral corners, inside panels by Riviere, rare*
12mo. Strahan & Co., 1871
- 373 Tennyson (Alfred, Lord) *The Falcon*, FIRST EDITION, 18ll. (last blank), *original wrappers, uncut, enclosed in olive morocco covers, gilt back, inside panels*
8vo. Printed for the Author, 1879
- 374 Tennyson (Alfred, Lord) *The Cup*, FIRST EDITION, 24ll., *original wrappers, uncut, enclosed in olive morocco gilt covers, printed for the Author*
8vo. 1881
- * * One of the few copies printed for stage purpose, and performed by Henry Irving and Ellen Terry at the Lyceum in Jan. 1881. The play was not issued for general circulation until 1884, when it was included in "The Falcon and the Cup."
- 375 Tennyson (Alfred, Lord) *The Promise of May*, FIRST EDITION, 37ll., *original wrappers, uncut, enclosed in olive morocco gilt covers, printed for the Author*
8vo. 1882
- 376 Tennyson (Alfred, Lord) *Carmen Sæculare*, an ode in honour of the Jubilee of Queen Victoria, FIRST EDITION, *privately printed, 6ll., enclosed in olive morocco gilt covers*
8vo. Macmillan & Co. [1887]
- * * A few copies were given to friends. The remainder (a small bundle) was destroyed when the firm removed from Bedford Street.
- 377 [Tennyson (Alfred and Charles)] *Poems*, by Two Brothers, LARGE PAPER, *original cloth, uncut, a fine copy*
8vo. W. Simpkin and R. Marshall, 1827
- 378 Thackeray (W. M.) *The Students' Quarter ; or, Paris Five and Thirty Years Since* (not included in his collected Writings), FIRST EDITION, 5 coloured plates, *original cloth, fine copy*
sm. 8vo. Camden Hotten, n.d.
- 379 [THACKERAY (W. M.)] *FLORE ET ZEPHYR, BALLET MYTHOLOGIQUE PAR THEOPHILE WAGSTAFF* (13 $\frac{2}{3}$ × 9 $\frac{5}{8}$), 8 plates on India paper, lithographed by Edward Morton, and touched up with colours, with the tinted lithograph of front wrapper (or title), in a padded folding cloth cover, the whole enclosed in a crimson levant morocco extra drop case, a fine copy, *original wrappers, folio ; published March 1st, 1836, by J. Mitchell, Library, 33 Old Bond St.*
- 380 Thackeray (W. M.) *Essay on the Genius of George Cruikshank* with numerous illustrations of his Works (from The Westminster Review, No. LXVI) with additional etchings, *original cloth*
8vo. Henry Hooper, 1840

- 381 Thackeray (W. M.) *The Paris Sketch Book*, FIRST EDITION, 2 vol. *numerous designs by the Author on copper and wood, a section loose in Vol. 1, and wants leaf with imprint at end of Vol. 2, original cloth* sm. 8vo. John Macrone, 1840
- 382 [Thackeray (W. M.)] *Comic Tales and Sketches*; edited and illustrated by Mr. Michael Angelo Titmarsh, FIRST EDITION, 2 vol. 12 *plates* (including engraved title in Vol. 1), *a few slight stains, original cloth, uncut, a little frayed* sm. 8vo. Hugh Cunningham, 1841
- 383 [Thackeray (W. M.)] *The Second Funeral of Napoleon*: In Three Letters to Miss Smith, of London; and, *The Chronicle of the Drum*, by Mr. M. A. Titmarsh, FIRST EDITION, *four full-page woodcuts, title and advertisement leaf at the end slightly repaired, original covers with sketch of Napoleon on front cover (rebacked and a little worn)* 12mo. Hugh Cunningham, 1841
- 384 [Thackeray (W. M.)] *The Irish Sketch-Book*, by Mr. M. A. Titmarsh, FIRST EDITION, 2 vol. *illustrations by the Author, frontispieces a little foxed, and title of Vol. 2 torn, original cloth (dull), 1843; Lovel the Widower, FIRST EDITION, illustrations, original cloth, 1861: sm. 8vo.* (3)
- 385 Thackeray (W. M.) *Notes of a Journey from Cornhill to Grand Cairo*, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured frontispiece and woodcuts, title a little frayed, and 2ll. slightly repaired, original cloth, uncut (repaired)* sm. 8vo. Chapman & Hall, 1846
- 386 Thackeray (W. M.) *Mrs. Perkins's Ball*, FIRST EDITION, *coloured plates (one folding) by the Author, original decorative boards, g.e. a fine copy* sm. 4to. Chapman & Hall, n.d. [1847]
- 387 THACKERAY (W. M.) *VANITY FAIR*, FIRST EDITION, *complete in the 19/20 original parts with all the advertisements, illustrations by the Author, the figure of the Marquis of Steyne at p. 336, the rustic heading to Chapter I; on p. 453 the text reads, "Mr. Pitt instead of Sir Pitt, to which it was afterwards changed; and the advertisement of the Great Hoggarty Diamond, some plates slightly stained, 9 covers a little broken, Parts XVIII, XIX-XX have no date below the imprint, cloth folding wrapper, the whole enclosed in a crimson levant morocco extra drop case* 8vo. Bradbury & Evans, 1847-8
- 388 Thackeray (W. M.) "Our Street," by Mr. M. A. Titmarsh, FIRST EDITION, *coloured illustrations by the Author, original pictorial boards, g.e. enclosed in an open cloth case* sm. 4to. Chapman & Hall, 1848
- 389 Thackeray (W. M.) *The Book of Snobs*, FIRST EDITION, *illustrations by the Author, original green wrappers (back strip*

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slightly defective) with one leaf of advertisements at front, loose cloth cover, the whole enclosed in a red levant morocco extra drop case 8vo. Punch Office, 1848

- 390 [Thackeray (W. M.)] *An Interesting Event*, by M. A. Titmarsh, FIRST EDITION, 8ll. *sewn as issued, unopened, rare,* 12mo. David Bogue, 1849
- 391 THACKERAY (W. M.) *HISTORY OF PENDENNIS*, FIRST EDITION, 2 vol. *complete in the 23/24 original parts, with advertisements illustrations by the Author, plates in No. XVII slightly stained on lower margins, and a name on 7 covers, otherwise in fine state; cloth folding wrappers, the whole enclosed in 2 crimson levant morocco extra drop cases* 8vo. Bradbury & Evans, 1849-50
- 392 [Thackeray (W. M.)] *The Kicklebursys on the Rhine*, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by the Author, original pictorial boards (back strip off), g.e.* sm. 4to. Smith, Elder & Co., 1850
- 393 [Thackeray (W. M.)] *Rebecca and Rowena*, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by Richard Doyle, original pictorial boards, g.e. (a little damaged)* sm. 4to. Chapman & Hall, 1850
- 394 Thackeray (W. M.) *The History of Henry Esmond*, FIRST EDITION, 3 vol. *with 8ll. of advertisements at end of Vol. 3, some ll. slightly foxed, original cloth, uncut, with paper labels* sm. 8vo. Smith, Elder & Co., 1852
- 395 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol. *complete in the 23/24 original parts, with advertisements, illustrations by Richard Doyle, 2ll. in Vol. 1 repaired, 2 plates stained and 7 slightly stained, cloth folding wrappers, the whole enclosed in 2 crimson levant morocco extra drop cases* 8vo. Bradbury & Evans, 1854-5
- 396 Thackeray (W. M.) *Ballads*, 1855; *The Fatal Boots*, 1855; *Sketches and Travels in London*, 1856; *A Little Dinner at Timmins's*, 1856; *Burlesques*, 1856; *Fitz-Boodle Papers, name on title*, 1857; *A Shabby-Genteel Story*, 1857; 7 vol. *in all, in the original yellow wrappers (some damaged and 2 wanting lower covers):* sm. 8vo. (7)
- 397 [Thackeray (W. M.)] *The Rose and the Ring*, by Mr. M. A. Titmarsh, FIRST EDITION, *plates and woodcuts by the Author, original pictorial boards, s.e. (slightly damaged)* sm. 4to. Smith, Elder & Co., 1855
- 398 Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. *complete in the 24 original parts, with advertisements, illustrations by the Author, 2 plates in part 1 slightly stained,*

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and covers of same part a little frayed, otherwise fine state, folding cloth wrappers, the whole enclosed in two crimson levant morocco extra drop cases

Svo. Bradbury & Evans, 1858-9

- 399 Thackeray (W. M.) *The Adventures of Philip*, THE RE-ISSUE OF THE FIRST EDITION, *with a slight difference in the stamping of the binding*, 3 vol. *illustrations from Cornhill Magazine, loosely inserted, original blue cloth, uncut*

sm. Svo. Smith, Elder & Co., 1862

- 400 Thackeray (W. M.) *Roundabout Papers, with illustrations, wants publisher's advertisements at end, and some sections loose*, 1863; *The Four Georges, with illustrations, label removed from cover*, 1861, both FIRST EDITIONS, *in original cloth: sm. Svo.* (2)

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